Example knowledge organiser

Still Life

What is a still life?

A still life is an artwork showing an arrangement of everyday objects. Paul Cézanne and Vincent van Gogh are famous still life artists.



The Basket of Apples by Paul Cézanne, 1893–1895

Subject matter

Vase with Fifteen Sunflowers by Vincent van Gogh, 1888

Still life artwork shows a selection of objects. They can be natural or human-made. Food, flowers, shells and skulls are popular natural objects. Vases, bottles, books and candles are common human-made objects.



Luis Meléndez used a selection of natural and human-made objects in this painting.

Techniques

Artists use many techniques when planning and creating still life artworks.

Composition

Artists arrange objects in their artworks carefully. They decide which objects will go in the foreground or background of the work. They also think about the size of the objects they have chosen.



Paul Cézanne painted the apples in the foreground and the jug in the background in this painting.

Colour

Artists choose colours carefully. They decide whether to use warm or cool colours and think about how those colours make people feel.

Texture

Artists select different materials to create a range of textures. They might try to create a smooth or rough texture.



Jan Brueghel the Elder painted large flowers at the top of the vase and small ones at the bottom.



Paul Cézanne painted these apples in bold, warm colours.



Vincent van Gogh used thick oil paint to create a rough texture.

Glossary

background	The part of furthest fro at it.
composition	The way ol arranged ir

cool colour	A colour th
	cool things shade.
	situue.

foreground	The po
	closes

human-made Something created by humans.

natural	Something has not be
subject matter	The objects
texture	The surface and the wo
warm colour	A colour th

m colour A colour the warm thin heat.

CURRICULUM SIMPLEXITY

A Practical Guide for Developing Your Primary Curriculum

f an artwork that seems om the person looking

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hat reminds people of s, such as water and

eart of an artwork that seems st to the person looking at it.

g found in nature that een created by humans.

s shown in an artwork.

e of an artwork ay it feels.

A colour that reminds people of warm things, such as fire and